



10-19-1994

The Johnsonian Fall Edition Oct. 19, 1994

Winthrop University

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Talking politics

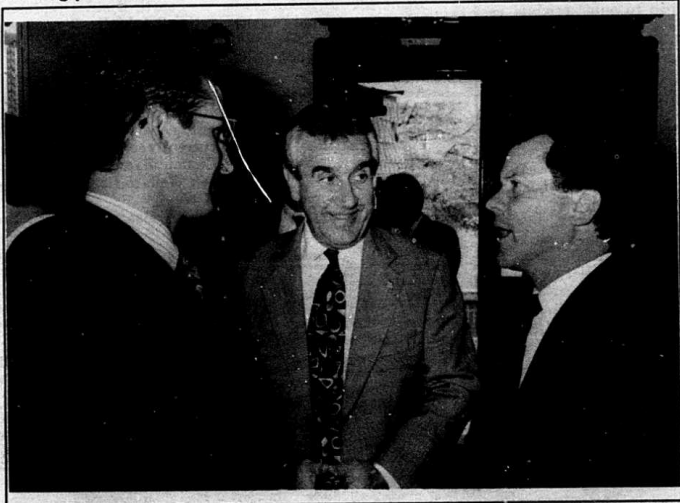


PHOTO BY JOEL NICHOLS

Mark Richardson, left, and President Anthony DiGiorgio take the opportunity to meet Republican David Beasley, right, a candidate for governor. Beasley visited Winthrop for a luncheon held Friday.

Class to represent Qatar in national Arab League

BY CORRIE FRIE
NEWS WRITER

The Model League of Arab States class at Winthrop will represent the country of Qatar in the National Model League held at Washington, D. C. in March.

MLAS is a two-semester course at Winthrop which is in the middle of its first year on campus.

The class is a study of the League of Arab States, a group of countries banded together to work out the differences among them and the general concerns of the area.

Students learn about the 22 members of the league through discussion and research.

"MLAS is somewhat like Model United Nations except one student allegation represents one of the 22 countries," said Dr. Ed Haynes, associate professor of history.

At first, the class believed they would be attending the Regional Model League of Arab States held at Savannah Tech College in Savannah, Ga.

The class decided as a whole it was willing to try participating in the national model, held annually at Georgetown University in Washington, D.C.

It is not normal for a first-

"We are very honored because first-year delegations do not usually get to represent in the nationals."

—Ed Haynes, Professor of MLAS

year MLAS class to participate in the national model, because the demands in the national model are different than those of the regional models.

"We are very honored because normally first-year delegations do not get to represent in the nationals," Haynes said. "This is a really important opportunity for the students to learn about this part of the world."

The National Model League of Arab States will take place from March 8-11.

Most of the time during the nationals will deal with full-day meetings with the embassy.

The Prime Minister of Qatar will be there with the

MLAS.

The 12 students involved in MLAS are just as excited about the Nationals as their professor.

"It's a little scary knowing that the actual Ambassador from Qatar will be there watching what we do," said Darren McMahon, a student in MLAS. "I guess it also gives us a chance to impress some pretty big people, or completely alienate ourselves from the Qatari."

"I would say that I cannot imagine a better group of people to be working with," said another student, Adrian Molloy. "If we cannot achieve and excel, then I doubt any other Winthropians could."

Two summers ago, Haynes made a trip to Saudi Arabia and Qatar, where he met with the prime minister.

"It was a marvelous experience," said Haynes. Because of Haynes' relations with Qatar, there are preliminary talks of letting students from Winthrop go over to Qatar, and having students from Qatar come over here in a possible exchange program.

The group has to find a way to fund the trip to Washington, D.C. They hope to raise money through events and through the school.

Music station to be channel Station to be included on new cable system

BY DANIELLE L. KIRACOFÉ
AND ROBIN FOGLE
NEWS WRITERS

Winthrop hopes to have a new radio station broadcasting in the fall of 1995, according to Thomas Bender of Audio Visual Services.

However, students should resist the urge to buy new car stereo equipment to hear the station. Instead they will want to purchase a television with stereo sound. The Winthrop radio station is tentatively scheduled to play on a bulletin board station broadcast on the new cable system.

A bulletin board station is one that constantly gives the time, weather and temperature. Music would be played in the background. Advertisements may or may not be televised.

The new studio will be located in Johnson Hall and is to be run by the department of mass communication.

According to Professor Robert Fyle of the mass communication department, there are no plans for the format, the type of music to be played or if there will be advertising. He is sure that the station will not be a 24-hour service.

Pyle cited three reasons why there currently is no radio station at Winthrop.

First, there is no cable contract. The contract with Rock Hill Cable is in the works.

Second, a music library has not been started. A library would be needed to start the station with music.

Third, although Winthrop has an audio control room and an audio studio, it has no broadcasting capabilities. Special equipment would have to be purchased to adapt the station to visual broadcast.

The cable contract may only be available to students living on campus, as they will be the ones able to receive the Winthrop cable system.

"We don't know if (all students) will get it," Bender said.

There are several reasons why the school is getting a cable station and not an AM or FM radio station.

One is until recently, there was a freeze in place for FM stations in the area. There are no more available frequencies, Bender said.

Another is it is simpler process to get a television station than a radio station, said Don Gardner, associate vice president of information management.

Winthrop previously had a radio station at 630 AM. The old station radiated from wires in the residence hall buildings.

According to Bender, the problem with broadcasting was if an appliance was turned on, the station went out.

The station was taken off the air due to lack of interest, by students, by the staff running it and the community.

"It got to the point when we did prize give-aways, the DJs would have to call up their friends to have them call up friends to give them away," Bender said.

NEW STATION FACTS

- ➔ The station will be broadcast from Johnson Hall.
- ➔ The station will be run by the department of mass communication.
- ➔ It will be broadcast on a cable station.
- ➔ Initially, it will not run 24-hours a day.
- ➔ It may begin broadcasting as early as fall of 1995.

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"On the Open Road" reviewed/14

Starving artists sale



PHOTO BY CHARLES DIXON

Helen Hehin works with Global Prints, which was selling music and concert posters and art prints to students in Dinkins on Thursday and Friday.

NEWS IN A MINUTE

Essay contest in ethics announced

The 1995 Elie Wiesel Prize in Ethics Essay Contest, with awards totaling \$10,000, is now open to junior and senior undergraduates who are enrolled full-time at an accredited college or university in the U.S.

Students are encouraged to enter original essays based on this year's theme: "Creating an Ethical Society: Personal Responsibility and the Common Good."

The Elie Wiesel Prize in Ethics challenges students to examine urgent ethical issues which we face as individuals and as members of society.

The deadline for submitting an original word essay is Jan. 13, 1995.

For entry forms and information, please contact The Elie Wiesel Foundation for Humanity, 1177 Avenue of the Americas, 36th floor, New York, NY 10036.

Breck looks for representatives

Breck Shampoo is searching for representatives to be featured in Breck's print ads and television commercials.

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For information call 1-800-9-BRECK-2. Mail information to Breck, Box 4650, Naperville, IL, 60567-4650.

The Johnsonian is published weekly during the school year by Winthrop University students for Winthrop University students, faculty, staff and alumni.

Unsigned editorials reflect the opinions of the editorial staff. The opinions expressed do not necessarily reflect those of the administration, faculty, staff or students.

Signed columns and cartoons reflect the opinions of the author and do not necessarily represent the views of The Johnsonian staff.

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The Johnsonian welcomes letters to the editor concerning any topic, Winthrop-related or not. Letters must be received by noon Friday before publication. The editor reserves the right to edit letters. Letters longer than 250 words may not be printed. All letters must be typed and must include the author's name, signature and phone number. The Johnsonian has the right to withhold names if there is a chance of undue hostility to the author. Letters to the editor are not necessarily the opinion of The Johnsonian.

Advertising and subscription rates are available upon request. Our office is located in Bancroft basement.

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First-time candidate challenges incumbent in congressional race

**Jerry Fowler,
Democrat**

**Bob Inglis,
Republican**

BY DANIELLE L. KIRACOFÉ
NEWS EDITOR

BY CLAUDIA SULLIVAN
SPECIAL TO THE JOHNSONIAN

Democrat Jerry Fowler of the 4th Congressional District is trying to do the impossible—run a campaign and win using less than \$20,000.

A general contractor, Fowler is running for the first time.

Fowler said he has the lowest-financed campaign in the U.S.

Fowler's campaign team is almost all volunteers. They took all of the signs of those who lost in the primaries and recycled them, painting them over to make his own signs.

He tries to get just \$1 from every person along the campaign trail.

Currently, he has raised just under \$14,000 and he said the money is beginning to trickle into the campaign fund in larger amounts as polls report Fowler is in the lead.

He cited the example of a man running for Congress in California spending \$27 million and his opponent spending \$14 million.

"(This is) a campaign of the people," he said. "We want to prove you don't have to spend \$27 million to win."

Fowler is excited about the opportunity to become a representative of the 4th Congressional District.

"If elected, I'm going to do my job," Fowler said.

He wants to represent the people of the district, something he believes is not being done now. He said his opponent, Bob Inglis, represents the Republican party, not his constituents.

Fowler does not believe in term limits. He believes the representative should be able to be elected as long as they are doing their job.

President and founder of the United Veterans of South Carolina, Fowler served in Vietnam as a helicopter pilot.

Fowler lives in Traveler's Rest with his wife and has two daughters and a granddaughter.

Fourth District representative Bob Inglis, Republican, is seeking re-election to the 4th Congressional District seat.

Inglis was elected to public office for the first time in 1992. He has served on several committees within Congress. He currently serves on the Budget Committee and its subcommittee, Welfare Reform Working Group.

He also works with the Judiciary Committee and two of its subcommittees: Administrative Law and Governmental Relations and Economic and Commercial Law.

According to his biography, Inglis has two basic principles about government. The first is members of Congress should be citizen-statesmen, not professional politicians. Secondly, he believes that public officials and citizens should encourage individual responsibility over reliance on government to solve problems.

Representing Greenville, Spartanburg and Union counties and a portion of Laurens County, Inglis has been committed to bringing jobs and economic development to the area. Inglis wants to create quality jobs and preserve existing jobs.

According to campaign literature, Inglis would like to make congressional reforms by establishing term limits and abolishing political action committees.

Inglis has pledged to limit his own term to no more than six years.

Inglis practiced law with the Greenville-Spartanburg firm of Leatherwood Walker Todd & Mann, P.C. He handled commercial transactions.

Born in New Jersey, Inglis is a 1981 graduate of Duke University, in North Carolina, and a 1984 graduate of the University of Virginia School of Law.

Inglis is married with four children and lives in Greenville.

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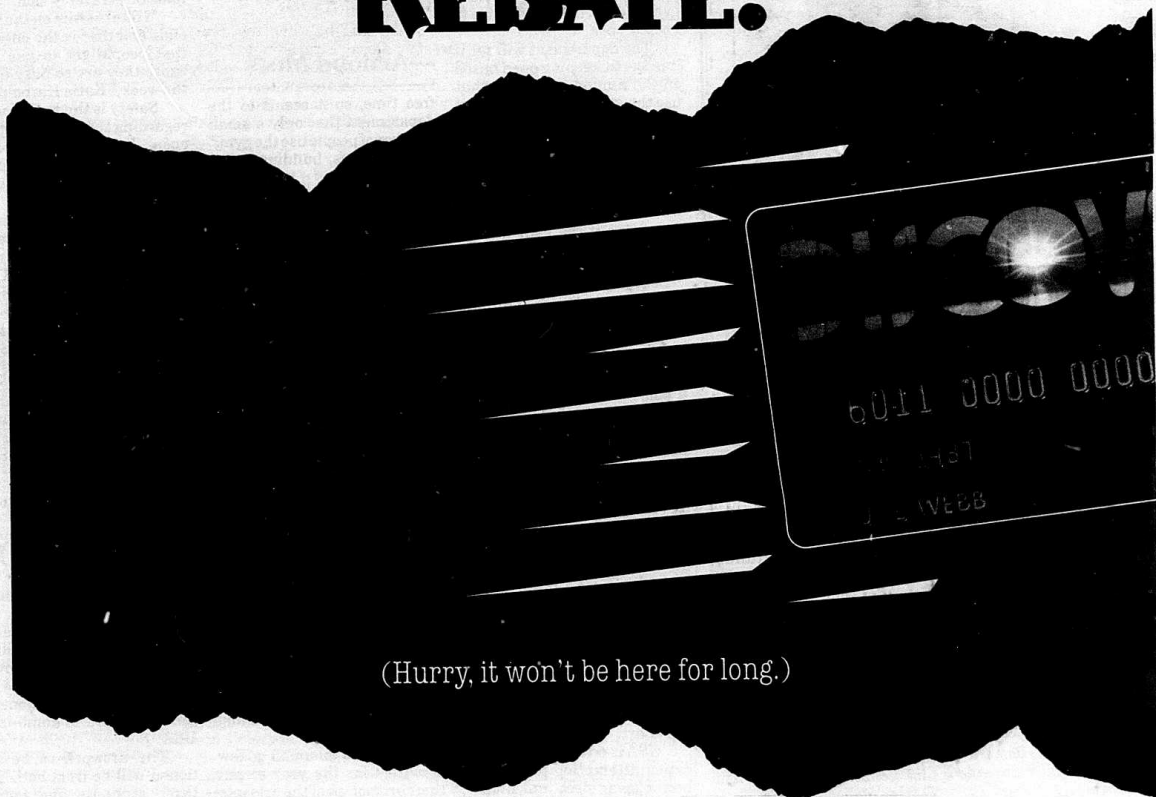
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Welcome to Winthrop

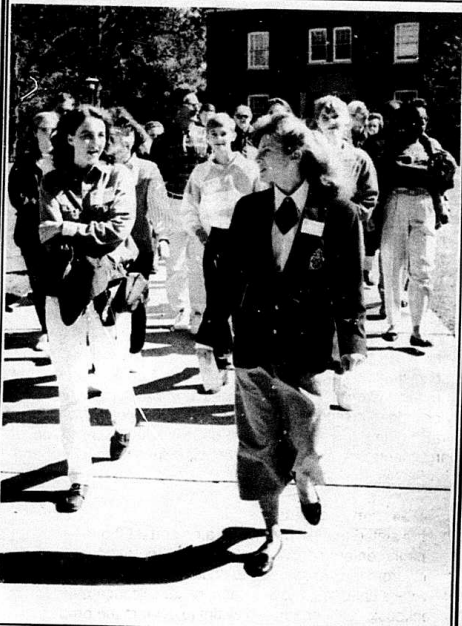


PHOTO BY JOEL NICHOLS

A Winthrop ambassador gives a tour at the first Open House of the year held this past weekend. Open House is the way many current students chose Winthrop.

United Way drive starts

BY DANIELLE L. KIRACOFÉ
NEWS EDITOR

A woman is beaten by the man she loves and married. She goes to Sister Help to receive counseling and stay until she can find housing.

A Boy Scout is given the opportunity to go to camp he would not otherwise be able to attend because he lacks the money.

The victim of a tornado goes to find help for his family. The Red Cross offers him food, water and emergency shelter.

What each of these groups has in common is they receive funding from the United Way.

Through Oct. 21, the United Way Faculty campaign, headed by Political Science

Professor Chris Van Aller, is accepting donations.

The organization is hoping students and the community will make contributions to help out the United Way.

"If we don't take responsibility for the unfortunate people in our area, who will?" Van Aller said.

When a person donates they have the opportunity to choose which group they would like to help. Groups funded by the United Way include Sister Help, a local battered women's shelter, The Salvation Army, The Women's Health Association, The Red Cross, The Senior Citizen Center and The Cancer Association.

For more information or to make a contribution, contact Chris Van Aller at 323-4667.

Students react to chance of Peabody on weekends

JULIANNE GUZMAN
NEWS WRITER

The sound of basketballs hitting the backboard. The sound of sneakers squealing on waxed gym floors. The sound of water splashing as students swim laps.

These could be sounds heard no more in Peabody Gym if a plan to close the gym to students on the weekends is passed. A study is being conducted at the gym to see how many students really use the gym and if it is cost effective to keep it open.

The department will see if it is worth keeping open based on the number of people that use the gym, weight room and pool.

The gym will be closed from Friday evening until Sunday if this policy goes into effect.

At the end of October, there will be an evaluation check to determine if the gym will remain open to students on the weekend.

"We're continuing to look into the policy," Thomas Powell, dean of education, said.

Currently Peabody Gym is open for recreational purposes Monday through Friday, 5 to 9 p.m.

"The hours that the gym is open is limited. It is only available to those people who have

"(Peabody) is only available to those people who have free time, so it seems to the department that only a small number of people use the gym."

—Arnoud Moes

free time, so it seems to the department that only a small number of people use the gym," Arnoud Moes, building monitor, said.

Monitor Nick Savastano said that approximately 75-100 people use the basketball and weight room on weeknights, but only 30-60 use it on the weekends.

Students are concerned the privilege of using the gym is in jeopardy.

Savastano voiced concerns about the availability of the restroom and drinking facilities to tennis players. He said that the closest place to use is Dinkins Student Union or Rod-

dey Apartments, if you live there.

It will also put a burden on people's schedules, because they will have to press in time during the week, he said.

Savastano believes that if the gym is closed that students will turn to vandalism and other destructive activities.

"I really wish they could make changes so that I could play basketball on the weekends because that's really the only time I get to play," freshman David Helvy said.

"Like to swim on the weekends and that is the only time that people get to use it because they are so busy during the week," Katie Harbold said.

Safety is the main concern regarding the hours the gym is open. It is important for students to carry their I.D.'s with them, said Lynn McCorkle, building monitor, said.

Staff and faculty want to make students aware they are not to harass the student monitors who ask for their I.D.

During a recent incident, a student tried to make their way into the gym without their I.D. and Public Safety was called to deal with the student.

"We need students to cooperate to make Peabody as safe as possible," Powell said. "It is for everybody's best interest."

Promoting art in the community is goal of campus art organization

BY CORRIE FREI
NEWS WRITER

The Union of Student Artists have made an agenda for the academic year to promote art in the community and give students a better understanding of art.

USA is a Winthrop organization attempting to promote better awareness and understanding of the arts throughout Winthrop and the Rock Hill community.

Meetings are held every Wednesday at 9:30 p.m. in Rutledge 127.

Right now, all meetings are used to discuss and finalize ideas, and to get more ideas from members.

All meetings are open to everyone, regardless of major. "Right now, we have students with majors not just in

art, but in theatre, psychology and even mass communication," said Paul Matheny, co-president of USA. "Our meetings are open to everyone so they can all have input. The more people we have, the more we'll all learn something new."

USA has planned a few activities for the year to put their promotion of the arts into action.

Throughout the semester different films will be shown as an attempt to draw in more students from outside USA. A different film is shown every other week, and most of them are not art-related.

"We are trying to let people see the different kinds of film that are out there, and what things can be done with film," Matheny said.

On Oct. 28, a Halloween

party will feature alternative bands 1-3-4 and Imp.

An art show featuring Winthrop's student art will run in McLaurin through November, and an auction will be held on Dec. 5 to raise money to fund speakers to come in for USA.

The artwork to be auctioned will be from both Winthrop students and faculty, along with a few special outside additions, such as art from Richard Lou from El Cajon, Calif.

Along with all of this, a community-wide art festival with the Rock Hill Arts Council is in the works for next semester. This festival, which will take place on the weekend of March 25, will highlight performance artists, theatre, and bands. All dates are tentative until USA finds funding.

Students place in art contest at airport

BY CRYSTAL L. GORDON
SPECIAL TO THE JOHNSONIAN

Winthrop students Mary Bertmarling and Joe Walters were among area artists to have their designs selected to be fabricated into grates at Charlotte Douglas International Airport.

The designs, which will surround the ficus trees in the newly-opened terminal expansion at Charlotte-Douglas International Airport, were selected from a field of 52 artists and 150 designs.

Bertmarling, a ceramics major, said she heard about

the contest from a newspaper 10 days before the deadline and quickly submitted a design.

"I just took a shot into the dark," Bertmarling, a first-place winner of the competition, said.

She was surprised her entry, a geometric design, won.

The competition was open to artists who live in the Carolina's Partnership area as well as high school and college students. Each of the 21 students and 32 professional artists were allowed to submit a maximum of three designs each.

The works were judged by

a selection panel made up of professors and airport staff.

"The quality of the work is far beyond what was expected," Aviation Director Jerry Orr said.

Upon their selection, Joe Walters and Mary Bertmarling received \$750 and after final design approval and installation of the grates, they will receive an additional \$750.

"I think that's a good way to represent Winthrop," Mandy Gwin, a freshman, said.

From now until Oct. 31, the winning designs will be exhibited at the Queens Court promenade.

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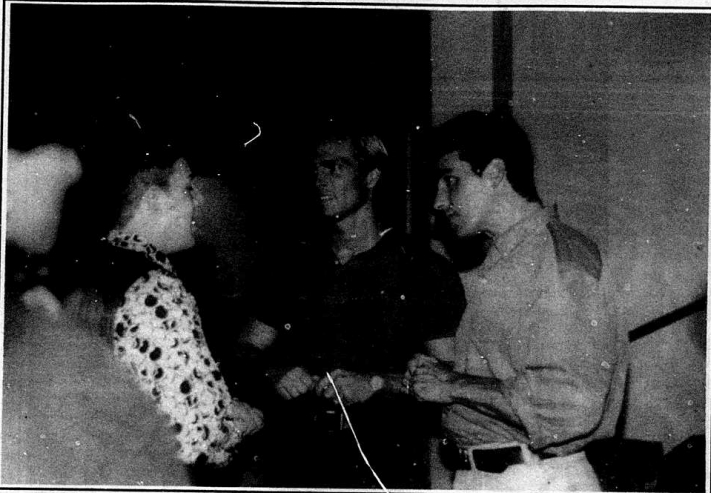


PHOTO BY AMY POWELL

Bob, left, and Rod Jackson-Paris talk with a student after their lecture in Johnson Hall Friday night.

Growing up, love, harrasment topics of Jackson-Paris lecture

By JACKIE LOWERY
ENTERTAINMENT EDITOR

The universal need to love and be loved was told on Friday night to a near-capacity crowd in Johnson Auditorium by Bob and Rod Jackson-Paris.

The audience was drawn into the story of the boy-next-door meeting and marrying the boy-next-door. The speech was like listening in on a one-on-one conversation on overcoming self-doubt, homophobia, and family resistance to their relationship, especially their 1989 wedding.

It is not a marriage recognized by the government but a five-year marriage complete with rings, a cake and about 200 guests. It is also a marriage about to enter into its fifth year.

It was not getting married that made them famous; thousands of gays and lesbians get married. It was the idea that two people so prominent in their careers—Bob Paris, a champion bodybuilder and a former Mr. Universe, and Rod Jackson, a model and Playgirl centerfold—would take the risk of coming out publicly.

The Jackson-Parises started the evening off with some background information about themselves so the audience could know them as people.

Their story was told in alternating points-of-view.

Bob began by telling how he was raised in a small town where he remembered feeling like "a stranger looking into a window of someone else's home." He realized the reason was because he was gay.

Active in school, Bob could not handle the truth about himself, so he turned to substance abuse and tried to take his life.

The positive outlet that saved his life was weightlifting. After high school he moved to California and began to deal with his homosexuality by "coming out" to himself and his family. He started weightlifting competitions. But deep down inside he "wanted to have the American dream — a family

and kids."

Rod was born in a small town. His dad died when he was young and the family moved to a farming town. Rod felt he did not fit in with himself or his family.

"When you grow up gay and lesbian, you feel like you are alone," said Rod. "Every time [you] look at society, you see nothing that reflects you are gay and lesbian."

Rod cited high school as the worst time in his life, when he wanted to kill himself.

He went to college, graduating with a degree in journalism while working full-time and getting involved with modeling. He became involved because he did not want to go home to look himself in mirror.

Rod's story connected with Bob's about their first meeting in Colorado.

Bob said it was like it happened in slow motion when they locked eyes.

"It felt like a gigantic fist came down on me," Bob said. "In one second, it was 'where have you been all my life?' and the next second, I was picking out dish patterns."

Until then, Bob said he had only thought about his career not love.

The pair finished by talk-

ing about falling in love, fighting, almost breaking up due to the pressure of keeping their homosexuality secret and then deciding to come out to their families and get married.

The story did not end there, because the couple has to deal with harassment, the loss of jobs because of their publicized marriage and establishing themselves as gay activists.

The Jackson-Parises were not just interested in talking about themselves, but also about politics.

This is the reason they want to help the generation of gay and lesbian youth by speaking at scores of college campuses.

"This is a civil rights movement," Rod said. "We're Americans and we're humans and we deserve to have our civil rights."

They also speak to "put a human face on the monster," Rod said. "Any time a group of people were kept from having their civil rights, they were portrayed as monsters by people creating myths."

Following the speech, they took questions from the audience ranging from the arrangement of their last names, to adoption and gay activists.

POLICE BEAT

POLICE BEAT is a column featured through the collaboration of the Winthrop University Police Department and The Johnsonian. The purpose of POLICE BEAT is to provide Winthrop students, faculty and staff with an awareness of crime and criminal offenses which could occur on campus or in the surrounding community.

10-4-94 Disorderly Conduct

Officer was dispatched to Peabody Gym because of a person trying to gain entrance to the gym without I.D. The gym monitor said he asked the student for their I.D. and when they could not produce one, the monitor asked the student to leave. The student left and tried to get into the gym through the pool entrance, where a second monitor told the subject to leave. The student returned to the front door and went into the gym. Monitor called Public Safety and when the officer tried to get the subject to come downstairs to talk, the student stated he had not done anything wrong. The student was asked to come downstairs a second time and the subject became very irate. The student finally came down and continued to be argumentative. The student was disrespectful to officer and had a very bad attitude.

10-5-94 Petty Larceny

Victim stated that between 8:30 a.m. and 6:50 p.m., someone entered their unlocked office and removed a wallet from the victim's purse. Inside were credit cards, traveler's cheques, \$350 in cash, driver's licence and checkbook. Officer advised victim to contact the proper personnel concerning credit cards and checkbook. Officer checked several trash cans and other areas near incident location and was not able to turn up anything.

10-8-94 Petty Larceny

Officer met with complainant at Roddey Apartments. Victim stated his cellular phone was stolen and he was unsure of whether it was taken from the victim's car or apartment. Victim stated that the last time anyone saw the phone was the previous Saturday and had not noticed it missing until the day before the victim reported the theft.

10-11-94 Shoplifting

Complainant stated the suspect brought a book into the Bookworm to sell and he was told to go downstairs to obtain a price, then bring the receipt back upstairs for payment. Once this was done, the complainant stated that she knew he did not bring but one book into the building, so when the subject came back upstairs with another book, the complainant asked the subject if he wanted to purchase the second book and the student stated he had the book when he came in. Complainant called Public Safety. The officer talked with complainant and then went to the suspect's residence, where the officer talked with the suspect's girlfriend. Suspect talked to the officer by phone and the officer advised the suspect that he needed to come to Public Safety and talk with the officer. Police officer felt the suspect had knowledge of the situation. The officer advised the subject he could be charged with theft or shoplifting, but instead it was decided to refer the case to the University Judicial System. A statement was taken from the subject and the book was recovered and returned to the Bookworm by the officer.

Public Safety Forum: Parking

Parking in the Legion Lot will not be available while the York County Fair occurs. Vehicles must be moved to other lots by noon on Oct. 14 and may return Oct. 25. Please be aware of this and park in another lot.

'95 WU Yearbook Portraits

Dates: Oct. 25-28

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EDITORIALS

University needs to get on supercommunication bus

Winthrop seems to be a hit-and-run victim of the supercommunication highway. Yes, E-mail was installed into every building this summer, but it has yet to be hooked up everywhere. The newly-remodeled Johnson Hall has a beautiful broadcast production studio—with no equipment in it.

If we are to be an accredited and competitive university, money needs to go into technological advancements before it is too late.

"SUPPORT IS ALREADY THERE FROM FACULTY AND STUDENTS; NOW IT MUST COME FROM THE ADMINISTRATION AND ITS POCKETBOOK"

A bigger investment needs to be made in current computers and instruction on how to use them.

The proposed radio station is a dream for broadcast students on this campus because it will finally give them the medium on which to practice their art. Print journalism students have The Johnsonian, education majors have student teaching and biology majors have internships in hospitals during their senior year.

In addition to providing majors with an avenue of experience, the station which will be put on the campus' cable station will be a medium of information exchange for students, faculty and staff, while providing entertainment.

This move toward communication expansion cannot be put off any longer—the excitement needs to be kept up and action must be taken.

Support is already there from faculty and students; now it must come from the administration and its pocketbook.

While money is being cut left and right for good reasons, it is important to note that expenditures for good things are extremely crucial to make the cuts mean something. Simply cutting is not gaining any new ground.



Lifestyles need to be kept private

I am a minority. I am a northerner living in South Carolina.

I am a conservative in a liberal arts college. I am a male in a predominantly-female school.

I am Roman Catholic in an area where we are very much misunderstood.

I am also a heterosexual; accept it. I like to look at women and I don't have any attraction to men.

I do not run around and try to ram my sexual preference or orientation down anyone else's throat.

In fact, this is the first time I have ever just come out and said, "I'm straight."

I don't need to impress my orientation on everyone.

God, I'm tired of being called a homophobe because I am a straight, white male.

I am actually confused as to the homosexual community's



THE PLAIN TRUTH
by Pete Kaliner

"In fact, this is the first time I have ever just come out and said, 'I'm straight.'"

outspokenness and downright offensiveness. Why do I need to know who everyone and their brother is screwing? The truth is, I don't, and unless I'm mis-

taken, I didn't even ask.

Why should I embrace a lifestyle that I don't subscribe to? What you do behind closed doors is your business. I don't want to know.

The same is true for heterosexuals. I don't like it just the same when someone tries to tell me of their sex life and exploits.

But then again, I have never seen a parade for the sole reason to proclaim heterosexuality.

By now I have probably pissed off a bunch of people (many of whom probably marched in a parade the other day, I bet) but I don't care. You have pissed me off.

My belief is that homosexuality is unnatural. God created Adam and Eve, not Adam and Steve.

If homosexuality were

PLEASE SEE TRUTH, PAGE 7

Minorities should have rights also

People are people. You can label them by race, you can divide them by religion and you can separate them by social status. You can also segregate them by sexual preference.

We have equal rights among races, we don't discriminate by religion and even a poor guy can get a job. That just leaves the sex thing.

Prejudice still exists.

The National Gay and Lesbian Task Force (which I will call FABIO), reports gays/lesbians/bisexuals (or people thought to be) are the group most often victimized by hate crimes. FABIO also reports one out of four gay men will be physically attacked at some point.

In 42 states, gays can be fired and FABIO says the military kicked out 2,000 homosexuals each year. Sounds like acceptance to me (please read the preceding sentence in a



THE FLIPSIDE
by Jeff Sartini

"Supporting a lifestyle is not the same as living a lifestyle."

sarcastic tone).

I think most people who have problems with gays/lesbians/Rush Limbaugh are people who are not open-minded or are afraid of being thought of as gay. This is not very bright. Supporting a

lifestyle is not the same as living a lifestyle.

If gays want to march in a parade, or even have their own parade, I say go for it. They have as much of a right to participate as any other group. The same goes for their organizations.

People should not remain ignorant of gays. Ignoring them will not improve anything. We need to be educated about the unfamiliar. Ignorance breeds fear while education should at least provide tolerance.

If somebody has a problem with anyone's sexual preference they should remember one thing—it's none of their business.

If somebody wanted to make love to a jack-o-lantern in the privacy of their home, I wouldn't care. It's just another form of freedom of expression

PLEASE SEE FLIP, PAGE 7

The Johnsonian

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Winner of the South Carolina Press Association third-place award for Best Overall Publication 1993 for colleges with enrollment over 5,000. Second and third-place winner for Best Editorial Cartoon. Also, the first-place winner Best Page Layout and Design 1993 for the third consecutive year.

TRUTH

CONTINUED FROM PAGE 6

natural, men would be able to reproduce with other men and women with women. This is not the case.

This belief does not mean I hate gays and lesbians; it is

just my opinion.

You are not going to change my mind by stuffing your lifestyle in my face. Haven't you heard—you can catch more bees with honey

than with vinegar. So shut up, grow up and leave me out of your rebellion.

Of course, that's just my opinion. I could be wrong; it has happened before.

FLIP

CONTINUED FROM PAGE 6

(or performance art).

Gays are not out to convert everyone.

They just want acceptance, just like anybody else.

Isn't that the image Americans like to see in themselves? Judging from FABIO's evidence, Americans are hypo-

crites.

And as far as the whole going to Hell thing—if there is a Hell, and a God to send people there, let Him/Her/"Weird Al" decide who and who not to send.

Gays should not be seen as a separate group of society, but rather as a part of the whole.

Let them have their groups, let them have their parades and let them live in peace. And you will deserve the same.

A llama is similar to a camel, but has thick woolly hair. It is used as a beast of burden and also has a cool name.

LETTERS TO THE EDITOR

Reggae party highest form of flattery

In response Melekos' letter regarding Tri-Sigma's choice of theme for a rush party, the sisters of Tri Sigma would like to make two brief points. First, there is no skin-color prerequisite for listening to and appreciating Reggae music. Second, imitation is the highest form of flattery.

The sisters of Sigma
Sigma Sigma

BSU, RUF supported

Dear Editor,
I am an alumnus of Winthrop. I wanted to respond to recent event where the Reformed Union Fellowship (RUF) and Baptist Student Union (BSU) with drew from the Campus Cooperative Group. I know the Druids and other groups don't understand RUF and BSU's action, but there is a reason. As Christians, we are taught to worship our God, (Psalms 95:6.) It is also the first commandment; "Thou shall not have any other God before me." Christians don't accept that God is everything, e.g. a tree, the moon. God is the Creator, who made creation; all things. They are following simply what Christianity believes, which contradicts Druidism.

Maybe other groups, like GLOBAL, would understand, if the shoe was on the other foot. For example, would GLOBAL attend worship meetings where the people were against the homosexual lifestyle? No, because it offends their lifestyle. As for RUF and BSU, it is not a matter of being self-righteous or hypocrites. BSU and RUF are not against the Druids as people, just their practices of worship. They are just being true and standing for what Christianity is about. If everyone is going to have rights, that includes Christians too. As a Christian, I back BSU and RUF's decision.

Bob Turlington

Class of 1992

Students support decision to host "fun" reggae party

Dear Editor,

We would like to respond to Morgan Melekos' recent disgust of the Sigma Sigma Sigma Sorority Carry Over Bid party, which had a reggae theme. We agree with Melekos that the Tri-Sigmas may have indeed been ignorant of the true meaning of reggae music, but Melekos is committing the same crime for which he is blaming the Tri-Sigmas: ignorance.

His argument lacks any intelligent understanding of sororities. It sounds as though he thinks all sororities stand for making lots of money and suppressing all the low-class people they can get their greedy little white hands on. Is it right to blame a group of ladies for their skin color and possible existence above what you perceive as poverty? Does he think that all Tri-Sigmas are white and rich? Are they constantly discussing over tea all the people they enslaved in the southern hemisphere to make their "fruit cocktail"? Have you seen any slaves recently at the

Tri-Sigma house? Ignorance.

Correct us if we are wrong, but do most reggae artists mass produce and sell their albums for listening pleasure? If the Rastafarians didn't want us to listen to their music, they wouldn't sell it.

Then we get into the whole issues of blaming today's people for the mistakes of the past. You can't blame sororities, which you say represent "Babylon" and all its oppression, for history. Melekos' "poverty of understanding" of sororities and their ideals only matches his invalid argumentative attitude towards "ruling class peacocks." The Tri-Sigmas were only having a little fun while listening to reggae music, which was sold to us for our listening pleasure. We see no need to bash sororities in general, especially if you know nothing about them and decide to openly make false assumptions concerning what they stand for.

Page Wofford and
Jay Karen

Today's students cannot be blamed for past events

In response to Morgan Melekos,

Wow, you know a lot about reggae music. I'm happy for you. It's too bad that you can't enjoy other aspects of hostility that results in prejudice, bigotry and discrimination.

As for me, I like to listen to music of all kinds. Usually it is just for fun.

Does that mean I can only listen to early 1960s bubble gum? Even Barney has a message behind his songs.

Also in reference to your statement, "you have systematically brutally oppressed non-white, third-world people for over 500 years," I think you

should know that on the contrary, I personally have never brutalized, killed, maimed or tyrannized any person.

Nor have I enslaved anyone, as I am only twenty years old and slavery was abolished in the U. S. almost 150 years ago. Even still, I don't know any "peacocks" in my "white ruling social class" who have "brutally oppressed" non-whites, or who even advocate such autocracy.

What a hypocrite you are. Your entire letter was a hideous stereotype of a large class of people: Sound familiar?

Amelia Margaret Moore

WHAT'S HAPPENING

Announcements must be submitted Thursday before publication by 5 p.m. for inclusion in the following Wednesday paper. Announcements must be less than 50 words and must involve events that have not yet occurred. The Johnsonian reserves the right to edit or refuse any announcement on the basis of clear grammar, content and objectionable information. A contact name and telephone number must appear in each announcement. Announcements cannot run for longer than two issues.

Clubs

•The Association of Ebonites will hold its 2nd mass meeting on Wednesday, Oct. 19 at 7:30 p.m. in Withers Auditorium. All members are encouraged to come out and find out about upcoming events. The ebonites Gospel Choir will perform Saturday, Oct. 22 at Mt. Prospect Baptist Church in Rock Hill. All are invited to attend.

•Dinkins Student Union Programming Board has two positions open this semester. For more information about applying for a graphic artist position or for the position of Special Events Vice-Chair, call ext. 2108 and ask for Boyd Jones or Emily Taylor. If you would like to apply for the graphic artist position, please bring a portfolio.

•Discussion about helpful job search tips, such as resumes, interviewing, applications and salary will be featured at the AMA speaker on Tuesday, Nov. 1 at 8 p.m. Tom Burgess will speak and refreshments will be served.

•The International Center (206-B Tillman) has received the 1995 Japan Exchange Teaching Program application materials. For those interested, please stop by or call ext. 2133.

Student government

•SGA's Senate will meet Monday, Oct. 24 at 8 p.m. in Dinkins Auditorium. Please come out and voice your concerns.

Greeks

•Alpha Delta Pi would like to invite everyone to our Mocktail party on Oct 19 to celebrate Alcohol Awareness Week.

Student publications

•Student publications are hosting a mid-semester party on Thursday, Oct. 20 at 7 p.m. All students are invited to attend. Come out and get involved or just meet the people who work on publications.

•The Tatler is taking pictures of you! Yearbook portraits will be held Oct. 25-28 between 10 a.m. and 6 p.m. in Dinkins 222. Come early to avoid the rush. There is no fee for underclassmen, but senior pictures are \$5, so that seniors can appear in color.

Student development

•Student Development is currently looking for people who attended Spring Orientation in January of 1994 (last spring). If this is you, please call 4503.

•Orientation '95 is now holding information sessions in Dinkins 220. The dates are: Tuesday, Oct. 25 at 9:30 p.m.; Thursday, Nov. 3 at 8:30 p.m. and Friday, Nov. 11 at 8:30 p.m. Interested students must attend one of these sessions to pick up an application. For more information, contact Tina or Matt at 4503.

Update on Eckart Dietz

Dietz, the captain of Winthrop's tennis team critically injured in March 1993, has returned to the USA. He is receiving additional in-patient therapy in Chicago and requests to hear from you. His address is:

Eckart Dietz
Rehabilitation Institute of Chicago
Room 465
345 East Superior Street
Chicago, IL 60611

He can also be reached by phone at 312-908-9371. The best times to call should be between 6-11 p.m. EDT. Eckart is still unable to walk and he speaks with difficulty; please contact or send him a card. It is very important for his continuing recovery that he receives encouragement. For additional information, contact Dr. Frank Ardiolo, vice president for student life, at ext. 2251.

Do you have a concern? Voice it in a letter to the editor. Letters must be less than 250 words and will be printed in the order they are received. It must include the author's name and signature. Deadline for Wednesday publication is 5 p.m. the previous Thursday.

Winthrop Coliseum hosts Panthers press conference

BY SHERRI MITCHELL
SPORTS EDITOR

Friday afternoon, the high officials of the Carolina Panthers Organization, including owner Jerry Richardson, came to the Winthrop Coliseum to officially announce an 18-month association with the university.

The press conference drew many local reporters, along with a few from Charlotte, including sportscaster Delano Little from WBTV.

Panthers' President Mike McCormack, who presided over the press conference, said, "For

this to work, it has to be a win-win situation. The quality of this facility is a win for the Carolina Panthers. We just hope what we do here before we leave will be a win for Winthrop."

The NFL expansion franchise appears to already be working on that "win" for the university. Two high-dollar Bermuda grass practice fields, complete with pop-up irrigation systems, have been installed, while construction on offices, video rooms and training facilities inside the Coliseum is imminent.

The only downside to this

story is the fact that all four racquetball courts are going to be converted in the process, leaving those avid racquetball players without a place to compete.

Winthrop Assistant Athletic Director Tom Hickman feels like the exposure that Winthrop is going to receive is worth losing the racquetball courts for 18 months.

"Since it's for a limited period, the value of exposure far outweighs the inconvenience of the loss of the courts," he said.

He also said all four courts will probably be converted back

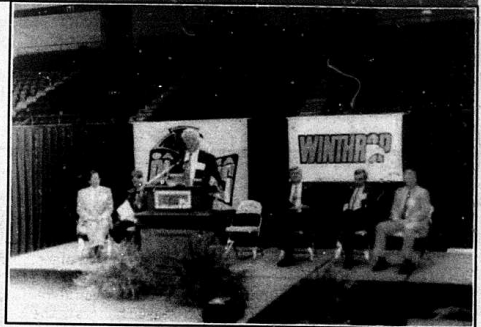


PHOTO BY SHERRI MITCHELL

Panthers President Mike McCormack, standing, introduces owner Jerry Richardson, third from right, during Friday's press conference.

once the Panthers move to the Carolinas Stadium.

There's no doubt that the Panthers' presence at Winthrop will bring national expo-

sure to the university, especially in April during draft-time when the Panthers will be awarded the first-round NFL draft pick.

Soccer whips St. Francis

BY SHERRI MITCHELL
SPORTS EDITOR

After dropping their first Big South Conference game of the season last Wednesday to Coastal Carolina in an ugly 4-0 decision, Winthrop's soccer team got their act together and thrashed the visiting men's team from St. Francis College 10-2 on Saturday, behind strong offensive games by Andy Lord, Christer Wallin and Andrew Uglehus.

The conference loss dropped the Eagles into a second-place tie with Coastal Carolina. The Chanticleers lost their first BSC game to conference leader UNC Greensboro Monday in a game that resulted in a brawl that may possibly lead to several key suspensions for both squads, subsequently leaving

the door open for the conference championship.

In the St. Francis game, Lord scored his sixth and seventh goals of the season to lead the Eagles' offensive attack. Wallin, who returned to the starting lineup for the first time since suffering a knee injury in the N.C. State game, scored one goal and dished out three assists while the BSC scoring leader Uglehus added a goal and two assists.

Also adding goals were Ian Pearson, Ricardo Golzi, Erik Johannisson and three freshmen (Craig McSkimming, Scott Millar and Randy Alexander) who recorded their first goals as collegians.

The Eagles host Elon College today at 4 p.m. and then will travel to Kentucky for a Sunday game with the Wildcats.



PHOTO BY LAURA CASTLE

Winthrop's Andy Pearson passes to a teammate during Saturday's game.

Wellness fair provides information for students

BY SHERRI MITCHELL
SPORTS EDITOR

Over 200 students showed up at Peabody Gym Friday to participate in the first annual Lifesavers Wellness Fair.

Winthrop physical education majors conducted tests on body-fat composition, cardiovascular fitness, flexibility and muscular strength.

They also offered blood pressure testing and exercise prescriptions.

Outdoor Development Coordinator Scott Conant felt that the Wellness fair was a valuable experience for students.

Elementary education major, Niki Parrish agreed.

"I thought it was very informative and fun," she said. Business student Kelly Gardner also found the fair to be quite informative.

"I'm glad they have this here," she said.

Dr. Charlie Bowers, professor of physical education, was extremely proud of the "majors" who helped conduct the clinic.

They really put their best

foot forward and a lot of the general student body found out that P.E. is more than fun and games. We are about health and fitness," he said.

Other exhibitors included Winthrop's department of human nutrition and Chiropractor Dr. Felicia Stewart.

Bowers credited coordinator Barbara Mitchell and other members of the Wellness fair committee (Yvonne Messner, Greg Dale, Pat Francis and Lisa Fagala) for the event's success.

"It is my hope that this Wellness fair will encourage the students to take control of their lives and become more healthy," Bowers said. "Hopefully it will reinforce things they are already doing."

Physical education major Nannette Whitesides thought that the event went very well.

"It was a wonderful turnout. Hopefully next year we can extend the hours and have an all-day session," she said.

Volleyball drops two

The Lady Eagles, minus injured freshman hitter Michelle Vandrovce, dropped to 11-10 on the season, after losing two conference matches this week to Liberty and Radford.

With Vandrovce in the lineup, Winthrop bolted to a 9-3 record. But after the spunky freshman went down with a torn anterior cruciate ligament during the Oct. 30 match against UMBC, the team has gone 2-7 and 0-4 in the Big South Conference.

The bright side of this unfortunate situation is that a couple of other freshmen have picked up their performances and vaulted into the top of two conference statistical categories.

Shannon McPhee tops the BSC in hitting percentage at .378 and may move into the NCAA Division I top 20 this week, while Penny Georgetown ranks first in service aces per game with a .59 average. Fellow freshman Beth Junker isn't far behind in aces per game with a .51 average.

The women resume play Thursday night at Davidson.

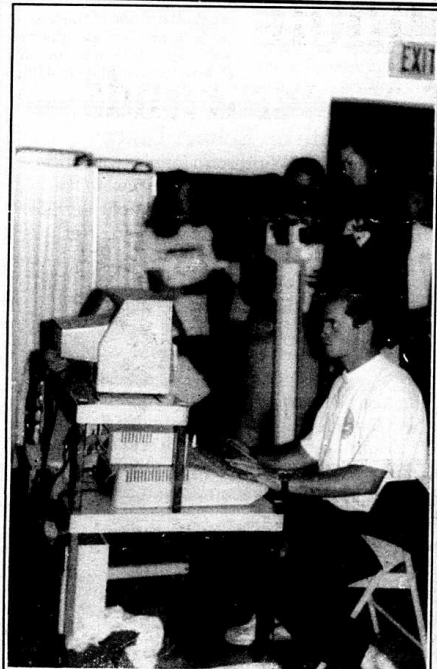


PHOTO BY SHERRI MITCHELL

P.E. major Trip Lowery computes body-fat compositions.

Cross Country team nears finish line for titles

Wake Forest Invitational provides boost

By ROGER WILLIAMS
SPORTS WRITER

The finish line is almost in sight. The Eagle cross-country teams have just turned down the home stretch in the quest for conference titles.

The Eagles' final tune-up before the conference meet on Sept. 30 took them to the highly-competitive Wake Forest Invitational. Both Eagle squads took fifth place and now have some motivation for the stretch run ahead.

Some of the runners were already motivated and tried to prove a point.

The Lady Eagles went out trying to prove that they are

serious contenders for the conference title. The women proved that in fact they are serious and are working their way back into good form. Kristen Cowen's performance proved that she is healthy and has the ability to help lead the team.

Winthrop's number-one runner, Sara Teets, led the Lady Eagles by example. Teets locked horns with the other runners in the lead pack and came through in fourth place. Her performance was a strong indication that she could receive post-season honors at the conference meet.

Eagle freshman Jamie Reichert continued her string of strong performances. Reichert has been running steadily in the second or third slot all season. Many are wondering if she could become

this year's Big South Rookie of the Year.

The men's squad had a different look as four of the top five performers sat out of competition. The rest was needed by all of them as they try to get healthy for the final push toward a conference championship.

Four of the men used the race as an inner squad competition.

This competition was important as Coach Paxton was trying to round out his top seven for the conference championship.

Sophomores Bruce Lentz and Tony Payne battled it out over the course and both earned their tickets to the conference meet.

Antonio Hanna led the team, finishing 11th in the field. Hanna the Eagle's num-

ber two runner, ran a strong race.

Hanna has done a substantial amount of maturing this season as a distance runner. His rapid improvement has allowed him to run side by side with the leaders this season.

This race was no exception as his dogged determination kept him in contact with the lead pack.

Although Jeff Greene did not run, the Eagles proved their endurance by persevering until the end.

The Winthrop squads look forward to competing at the Big South Conference Championship on Oct. 30.

This season has revealed that the Eagles are more than

capable of running with the leaders and creating their own luck. The teams hope to hit the jackpot at the conference championships, and "put the WIN back in Winthrop."

Team Results:	
Antonio Hanna	26:25
Sara Teets	19:42
Bruce Lentz	27:49
Jamie Reichert	21:17
Tony Payne	27:50
Monica Michener	22:02
Matt Johnson	27:59
Kristen Cowen	22:15
Michael Borry	28:10
Trisha Watson	22:24

Recreational Sports Update

The Recreational Sports/Dinkins Open golf tournament was held on Saturday, Oct. 15. In the field of 22 golfers, Brian Brandsetter took top honors, shooting a 73.

Gary Eubanks finished in second place with a 75. Jim Barrett and Eric Nash both shot 77. After consulting scorecards for the tie-breaker it was determined that Barrett edged Nash for third.

In men's tennis singles, both the Monday-Wednesday and Tuesday-Thursday brackets have reached the third round. In women's play the

semi-finals will begin next week. Matches are played Monday through Thursday from 7-10 p.m. on the Peabody tennis courts.

Sign-up is now going on for table tennis. The deadline for entries is Friday, Oct. 21 by 5 p.m. in 205 Peabody. You must sign up by the deadline to be eligible to participate. The single elimination tournament will be held on Saturday, Oct. 22 in Dinkins, starting at 11 a.m.

Entries for the badminton singles tournament are now

being accepted. The deadline for sign-up is Friday, Oct. 28 by 5 p.m. in 205 Peabody. The tournament will be held on Wednesday, Nov. 2. Start time is 7 p.m. in Peabody Gym.

The Jamboree for flag football will be held on Wednesday, Oct. 19 and Thursday, Oct. 20 on Peabody field. Each team will play one half with start times beginning at 3:45, 4:15 and 4:45 p.m. The regular season will begin on Monday, Oct. 24.

For more information on these and other events offered by the Office of Recreational Sports call 2140 or come by 205 Peabody Gym.

TOUCHING BASE

Basketball coach Dan Kenney announced that Melvin Branham, the Eagles' 6'7", top rebounder will serve a two game suspension in November for not following team guidelines. He averaged 16.3 points and 7.9 rebounds per game last year. He will miss the exhibition game opener vs. Fort Bragg AAU on Nov. 12 and the first regular season game on Nov. 25 at Florida Atlantic.

Kenney said it was his policy to not comment further on player disciplinary action.

The Winthrop baseball team is continuing play in the "banana split world series." The team divides in half—one side wears gray uniforms and the other wears white. The teams play a "world series" in which the first team to win three games is declared champion, while the losing team must buy the winners banana splits. The teams have won one game each, and play will resume this weekend on Saturday and Sunday at 2 p.m. Sunday may be a double header.

Soccer players Andy Lord and Andrew Uglehus received yellow cards in the game against St. Francis on Saturday and will sit out today's game against Elon College due to the five yellow card suspension ruling. Both players have accumulated five for the season, but they will return against Kentucky. They will have a fresh start with cards upon their return.

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Around Town

FRIDAY, OCT. 21

• **Screen debuts:** "I Like It Like That," a story of life in New York directed by Darnell Martin (said to be first African-American to direct a studio picture); "Love Affair," tricky romance betwixt Warren Beatty and Annette Bening; "Radioland Murders," George Lucas-produced film shot Wilmington, about a killer in a '30s radio outfit.

• **Fall Bash** featuring three bands: Control Freak, Two Pound Planet and For Mercy at 3:30 p.m. at the Amphitheatre. Admission is free.

• **Cat's meow:** Celebrated author Kurt Vonnegut ("Cat's Cradle," "Slaughterhouse Five") speaks at 7 p.m.; Spirit Square, Charlotte.

SATURDAY, OCT. 22

• **"Claim the Dream,"** a one-woman drama saluting six African-American women including Harriet Tubman, Sojourner Truth, and Rosa Parks. Starring Dianne Dixon at 8 p.m. at the Dinkins ATS.

Weekend offers music, compelling dramas

BY JACKIE LOWERY
ENTERTAINMENT EDITOR

This weekend DSU has diverse music and a compelling one-woman drama.

Three bands will take the amphitheatre stage in this year's Fall Bash on Oct. 21, beginning at 3:30 p.m.

"Control Freak" claims to have been influenced musically by both jazz drummer Omar Hakim and '80s rocker Steve Perry.

The Washington, D.C.-based progressive band "For Mercy" performs original material which blends inventive harmonies over a solid rock 'n' roll foundation.

And "Two Pound Planet," campus favorite from bashes of the past, will round out the show with their own version of the Seattle sound. Admission is free to hear all three bands.

On Oct. 22, actress Dianne Oyama Dixon will embody the history of the African-American woman in her drama, "Claim the Dream."

Imagine yourself out for an evening of entertainment when an 18th-century slave trader steals your reality and transports you to a time where you are a commodity to be bought and sold. Witness the crossing of the Middle Passage through the eyes of a frightened African girl as she is transformed into a slave.

Forge through the woods in search for freedom with conductor of the Underground



PHOTO COURTESY OF DSU

For Mercy

For Mercy is one of the three bands that will be featured at Fall Bash on Oct. 21 at 3:30 p.m. at the Amphitheatre. Control Freak and Two Pound Planet will also be featured. Admission is free.

Railroad Harriet Tubman. Follow passenger Sojourner Truth into the arena of spokesperson for women's rights. Join the picket line with Mary Church Terrell, as she speaks up for women's rights to vote. Experience the eloquence of Mary McLeod Bethune's "Last Will and Testament." Share the thoughts and feelings of Rosa

Parks on the day she refused to give up her seat on the bus.

Dixon will portray a series of historical figures that together molded the African-American women of today. The performance will begin at 8 p.m. in Johnson Auditorium and admission is \$2 with I.D., \$5 without. This is an approved cultural event.



PHOTO COURTESY OF INTERSCOPE COMMUNICATIONS, INC./NOMURA BABCOCK & BROWN UNIT ONE FILM PARTNERS

Following a bizarre sky-diving accident, hot-shot Instructor Ditch Brodie (Charlie Sheen, left) discovers the tragedy was a hoax perpetrated by former KGB deep-cover espionage agent Chris Morrow (Nastassja Kinski, right). Unwillingly drawn by Morrow into a deadly game of cat and mouse with the Russian mafia, Brodie is trapped in a harrowing nightmare that seems never to end.

Movie uses aerial stunts as special effects magic

BY CHRISTOPHER D. DORRAH
SPECIAL TO THE JOHNSONIAN

"Terminal Velocity" is a thriller that specializes in the art of skydiving and James Bond-type escapes and villains.

"Terminal Velocity" has a lot of scenes with skydivers in the Arizona desert.

Charlie Sheen stars as Arizona skydiver Ditch Brodie, who's always getting his diving school into trouble with the FAA.

Things only get worse with the arrival of his new student, Chris Morrow (Nastassja Kinski).

She is a former agent for the K.G.B. who is fighting off the Russian mafia in order to return \$600 million of stolen

gold bricks to her troubled homeland.

The Russian criminals are a very fearsome mob that can speak perfect English. Ironically, they also have an unlimited amount of fire power.

In one stunt, a car with a woman locked in its trunk is dumped out of an airplane.

The daredevil hero Ditch Brodie jumps out of the airplane, catches up to the car, unlocks the trunk, pulls the woman out, and opens his parachute just in time for them to land safely in a canyon.

Only in Hollywood could this happen.

"Terminal Velocity," directed by Deran Sarafian and written by David Twohy ("The Fugitive"), has the same non-stop excitement as another

summer blockbuster, "Speed."

But the movie's dry jokes and lack of realism knock it out of the "good movie" category.

The chemistry between Sheen and Kinski is also bad.

Their differences are so far apart that it is hard to see them working together as one.

But the acting is good enough to make up for this error.

Though the movie doesn't rank with the likes of the other on-the-edge-of-your-seat movie, "Speed," it is a good rollercoaster of a ride.

If you are in the mood for a good mystery, a thriller, or a spy against spy movie, this is the one for you.

Movie season provides variety for movie goers

BY TERRY COLQUITT
STAFF WRITER

Seen any good movies lately? If not, you should have plenty of chances with the new fall schedule of movies.

Fans of action-adventure flicks can look forward to several big-budget thrillers.

Hard body Sylvester Stallone teams up with heavenly body Sharon Stone for "The Specialist," about a woman who hires a bounty hunter to seek revenge on the Mafia members who killed her family.

There's also "The River Wild" with Meryl Streep and Kevin Bacon, which is about whitewater rafters encountering some trouble.

If it's a good science fiction film you're looking for, there's yet another "Star Trek" movie. No, it's not "Star Trek VII: Bladder Control."

It's "Star Trek: Generations" and it will feature the characters of "The Next Generation" television show, as well as the death of Captain James T. Kirk.

Also, there's "StarGate" with Kurt Russell, James Spader and Jaye Davidson of "The Crying Game."

Or maybe you're in the mood for a comedy. "Saturday Night Live" veterans Jon Lovitz and Dana Carvey team up with

Nicholas Cage for "Trapped in Paradise." Dan Aykroyd, Rosie O'Donnell, and Dana Delaney star in "Exit to Eden," a comical view of Anne Rice's slightly pornographic novel.

While on the subject of Anne Rice, Tom Cruise will bare his fangs as the vampire Lestat in the long-awaited film version of Rice's "Interview with the Vampire."

The film will also star Brad Pitt and Christian Slater.

Other works of literature that will be hitting the big screen include "Little Women" with Winona Ryder and Susan Sarandon and "Mary Shelley's Frankenstein" with Kenneth Branagh as the doctor and Robert DeNiro as the monster.

The fall movie season would not seem complete without "A New Nightmare," the latest installment of the endless "Nightmare on Elm Street" slasher flicks.

But don't start screaming in terror just yet. "A New Nightmare" returns to evil doings of Freddy Krueger playing into the hands of his originator, Wes Craven.

Whether you're in the mood to laugh, cry, scream, or be on the edge of your seat, the fall movies should make even the pickiest moviegoers want to shell out five bucks for two hours' entertainment at least once during this season.

New Fall Book Releases

Horror! Biography! Romance! Science Fiction! Performing Arts! Any type of book you can imagine is probably among the many new books being released this fall.

Horror-

"Taltos" by Anne Rice
"Everville" by Clive Barker

"Insomnia" by Stephen King

"Mr. Murder" by Dean Koontz (paperback)
"Bloodwars" by Brian Lumley

Science Fiction-

"The Illustrated HitchHikers Guide to the Universe" by Douglas Adams
"Star Trek: Federation" by Judith and Garfield Reeves-Stevens

Biography-

"Dolly: My Life and Other Unfinished Business" by Dolly Parton

Mystery-

"The Body Farm" by Patricia Cornwall

Social Sciences-

"Midnight in the Garden of Good and Evil" by John Berendt

Romance-

"Wings" by Danielle Steel
"Remembrance" by Jude Deveraux
"Hollywood Kids" by Jackie Collins

Performing Arts-

"Saturday Night Live: The First Twenty Years"

Fiction-

"Cat Stories" by James Herriot

Information courtesy of Walden Bookstore

—Compiled by Robin Fogle, entertainment writer.

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Campus buildings have unique history

BY KAREN N. MITCHELL
LIVING WRITER

The buildings on Winthrop University's campus each have a history all their own.

According to Ron Chepesiuk in "Winthrop College: A Centennial Celebration," the Winthrop Board of Trustees received \$60,000 in bonds to create Winthrop.

The board then solicited the Burne and Morgan Atlanta firm to design the first building. Burne and Morgan designed the Clemson campus in 1891.

The Main Building was the first building on campus. Its cornerstone was laid on May 12, 1894, the birthday of Robert C. Winthrop.

Winthrop was the chairman of the Peabody Fund, which contributed money necessary to get the former girl's school off the ground. Consequently, the institute was named after Winthrop.

The former Main Building is better known as Tillman Hall. It was renamed Tillman Hall in 1962 after Governor "Pitchfork" Ben Tillman. The ex-officio Board of Trustees member helped to get money for the construction of Winthrop.

Unfolding the Past...

Tillman also helped get Winthrop recognized as a state college.

The Main Building was constructed in 1894 with the help of 100 convicts. The South Carolina legislature supported the use of convict labor to construct the campus buildings.

One of the stocks used at the time remains in Tillman just a hallway away from what is now the cashier's office.

The Main Building was an "all-purpose facility designed to meet the main needs of a growing institution," Chepesiuk said.

The building was four stories and contained a gymnasium, classrooms, library, chapel, the president's and secretaries' offices, music room, chemical and physical labs, a pool, dining room, society halls, museum, reception parlors, practice teaching room, cloakroom and closets.

Winthrop's first dining hall was in the back part of the Main Building. In 1967, this back part was renamed after

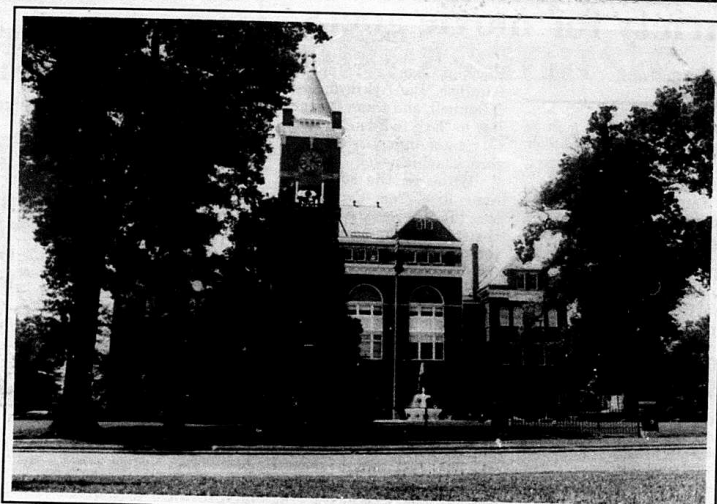


PHOTO BY REGGIE BARTON

Tillman Hall, which was known as the Main Building, as it looks today. Tillman was constructed in 1894 with the help of 100 convicts. The building once contained a gymnasium, classrooms, a library, offices, a dining room, a museum and chemical and physical labs.

Winthrop dietician Sarah Chappel McBryde.

In 1912, the cornerstone for what is now Withers was laid. Withers was originally known as the Winthrop Training School. It was funded in part by J. Pierpont Morgan and Andrew Carnegie.

David Bancroft Johnson, the founder of Winthrop, raised \$125,000 for the construction of the Training School.

Margaret Nance Hall was formerly known as the North

Dormitory. It was named the North Dormitory because it was on the north side of campus. It was renamed in 1925 after David Bancroft Johnson's mother.

The three-story residence hall was built in 1895 with "every convenience that modern architecture could devise...heated by steam, lighted by electricity, and furnished with bathrooms, hot and cold water closets on each floor," according to the 1895-96 col-

lege catalog. Margaret Nance is the oldest residence hall on campus.

The original Johnson Hall was also a student residence hall. It was renamed Bancroft when a second Johnson Hall, located on the southwest portion of campus, was constructed.

Bancroft was named after Winthrop founder David Bancroft Johnson. In 1942, the

PLEASE SEE HISTORY, PAGE 13

Stepping up for health

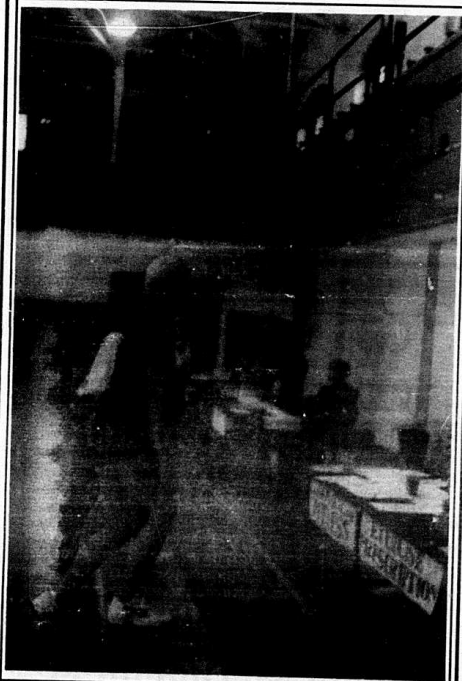


PHOTO BY EILEEN JONES

Students take the step test for cardiovascular endurance during the Lifesavers' Wellness Fair on Friday, Oct. 14 in Peabody Gym.

New Start program opens doors to non-traditional students

Open houses give prospective students another opportunity to learn about program, admission process at Winthrop

BY JOYCE TISDALE
LIVING WRITER

It's never too late to get a new start on life or on your education. That's exactly what the New Start program at Winthrop is all about.

New Start is a service support program that assists returning adult students who are interested in continuing their education.

About ten percent of Winthrop's student body is made up of New Start students. Those numbers may increase now that prospective students have had the chance to hear more about the program during a recent open house.

The open house gave New Start candidates a chance to get acquainted with faculty and staff and meet currently-enrolled students. Candidates also learned about how simple the admission process is and received financial aid information.

Interested adults were asked to bring transcripts for a on-site evaluation. Prospective students had a chance to choose from 56 undergraduate and 44 graduate programs.

Graduating seniors and staff members were also encouraged to investigate what New Start and graduate services have to offer.

For those in the program, New Start is more than just the answer to the many questions facing non-traditional students.

Going back to school later in life involves balancing many more time commitments than when they were young.

Many New Start students are balancing work, family, and all of the obligations that accompany those positions.

For those students, Shirley King, coordinator of the program, is more than just another school official.

King can guide students to the places to get the answers they need, be it on or off-campus.

pus.

"I know for me, Shirley has been the anchor to sanity at times. She puts things in perspective and helps me find the answers to many problems, not just those dealing specifically with school," Julia Braunfeld, senior mass communication major, said.

There is also some effort to establish a New Start support group on campus.

While going back to school is never easy, the New Start students on campus feel that it is worth the trouble.

If you or someone you know is interested in returning to school and needs more information about the New Start program, a second open house is being held in March for anyone who is interested in the program.

King is also available to answer questions throughout the work week.

For more information on New Start call the New Start office at 323-2106.

Story Ideas? Call the living editor at ext. 3419.

HISTORY

CONTINUED FROM PAGE 12

residence hall became known as "Fort Bancroft" because it was being used to house, feed and teach cadets who were a part of the Army Air Corps civilian pilot training program.

MacFeat Laboratory School, located in Withers, was named after Minnie MacFeat. The 1888 alumna led Winthrop in its first laboratory kindergarten school in 1900.

Kindergarten pupils were charged \$1 per month to go to the school. By 1912, faculty children went to the school for free.

MacFeat also helped establish pre-school education at Winthrop.

McLaurin Hall was named after confederate soldier Daniel W. McLaurin. McLaurin was a Reconstruction leader, state General Assembly member and a member of the Winthrop Board of Trustees.

McLaurin was a residence hall built in 1897 to compensate for overcrowding in the North Dormitory (Margaret Nance).

In some cases, three students were forced to share a two-person residence hall room. Roddey Hall and Breazeale Hall were built in 1920 and 1924 to help house the student body.

Students were not the only ones experiencing housing problems. Joynes was constructed in 1926 as a teachers' residence hall because Rock Hill did not have enough rooms and apartments to house a Winthrop faculty of about 150.

Crawford, built in 1896 as the Infirmary, was named after Dr. Thomas A. Crawford. Crawford was an internationally-known physician and an original member of Winthrop's Board of Trustees.

The Infirmary was built for \$5,000 and convict labor was used.

Rutledge was originally known in 1905 as the Carnegie Library. Andrew Carnegie contributed \$30,000 to Winthrop for the building's construction.

Winthrop's first library was on the second floor of Tillman. The building was renamed after D.B. Johnson's wife, Mai Rutledge. Rutledge worked as an associate librarian at the college.

Kinard Hall was named after Winthrop's second president, James Pickney Kinard. The Citadel graduate was an English professor at Winthrop when he was asked to succeed Johnson as president.

Kinard Hall was completed in 1929 and was Winthrop's main academic building.

Lee Wicker Hall was named after Kinard's wife. Completed in 1962, it was a residence hall for seniors.

Throughout its history, Winthrop has been forced to evolve. The history of the buildings and the changes in the buildings' functions reflect this evolution.

Within this evolution is a foundation that made the training school into the university it is today.

QUIZ

Which building was named after a confederate soldier?

Who gave Winthrop \$30,000 to build a library?

Which building on campus was the original Johnson Hall?

What was the first name of Withers?

What kind of people actually built Tillman?

All answers can be found in the story on the buildings' history, which begins on page 12.



PHOTO BY EILEEN JONES

Crash dummies help liven up the Lifesavers' Wellness Fair last Friday in Peabody Gym. The fair offered free wellness clinics on body composition, exercise prescription, cardiovascular fitness, nutrition, blood pressure and muscular strength.

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Festival features Winthrop singers

BY CARMEN COLEMAN
ARTS WRITER

The inaugural season of the Carolina Renaissance Festival has just begun, and it started with a bang.

Turnout for this event has been encouraging, and this high attendance has caused participants in the festival to expect a total of over 50,000 visitors to pass through their gates.

This is the festival's first performance in the Carolinas, and some feel their presence here was long overdue.

Festival participant Shelley Giles said, "I've been to the Renaissance Festival in Atlanta, so I think this is very exciting. It's something they've needed."

The festival's purpose is to recreate the atmosphere of a European market fair in Shakespeare's time.

To provide an authentic Renaissance experience, the festival includes feasting, jousting, and live animals.

To further enhance this sixteenth-century motif, paid actors walk around the grounds in Renaissance dress and act like people of that time.

Visitor Beth Carns said, "When we [her and three of her friends] first got out of our car there was this guy on stilts who shouted across the field, 'Four short women!' and ran toward us. After that he escorted us to the gate."

To reinforce the spirit,



PHOTO BY JOEL NICHOLS
Winthrop students pose in costume for the Renaissance Festival.

jousting matches, forms of medieval entertainment, are held three times a day.

"I liked the [jousting] action. They really interacted with the crowd. It was cool," Carns said.

While walking on the grounds one can find various

markets selling wares in Renaissance style.

"There's all kinds of craft shops that sell jewelry, silver and gold and pewter. They sell some Renaissance-style clothes, and wooden flutes," Giles said.

Although the festival is an

enjoyable experience for the visitors, it has also proven to be a great experience for the Winthrop University Chamber Singers.

This fourteen-member ensemble was chosen to appear at the festival in quarters to sing sixteenth-century Renaissance music in the character of the time.

As this is the first year of the Chamber Singers, they are excited.

The Chamber Singers' director, Dr. Robert Edgerton, said, "The Winthrop University Chamber Singers were entertaining the crowds with jolly sixteenth-century songs about love and drinking."

"It's simply terrific and it's a great opportunity for our students to be able to work professionally in such a fun atmosphere."

"It's the best group I've ever been in," Giles said. "We're learning things very quickly."

The festival promises fun for the entire family.

Chamber Singer Chris Powell said, "The kids love it and the parents love bringing the kids."

The Carolina Renaissance Festival will be open every weekend until Nov. 6.

Hours on Saturdays and Sundays are 10 a.m. until dusk.

The festival is located north of Charlotte between I-77 and I-85 on Highway 73 at Poplar Tent Road.

'On the Open Road' examines the future of America, today

BY PAT BURROWS
STAFF WRITER

The first thing the audience of 'On the Open Road,' by Steve Tessich, ponder is whether or not the soundtrack is available on disc. Starting at the moment the doors open, they are assaulted by a blend of groups from Nine Inch Nails to the Indigo Girls.

Of all the surprises and breaking of traditions in the play, the less-than-capacity audience was first shocked by having an introduction by John Hartness, the director of

the play.

"This show isn't pretty in many places, but in some places it's beautiful," Hartness said in his introduction. He proceeded to prove his point by allowing the play to begin.

It is set in post-apocalyptic, gothic-punk, after-the-second-coming America.

Superficially, this is the story of two men on their journey to the land of the free, though it operates on many other levels. The main characters, Angel and Al, come to know and accept each other's ways on their journey to the land of the

free.

Al, played by P.J. Mehaffey, does an incredible job as a pompous man trying to impress everybody else with how much he knows about the fine arts.

Angel, played by Tommy Ray, is a man from the streets. He does not care about the arts; he cares about understanding and compassion.

One scene involved Angel saving a raped girl from death as Al coaches against his involvement.

Ray's performance as Angel in the beginning seems to lack. He professes gratitude for

just being saved from death, yet his whole manner lacks gratitude. Dan Kelly does a fabulous job as the monk.

For the most part, the play is expertly performed. Set in the alley-way style of performance, it pulls the audience in and leaves them emotionally drained at the end. Ray improves tremendously over the course of the play and at the end, he is the character for which the audience cares the most.

The play uses profanity and is recommended for mature audiences.

Snap Shot

MYCO wins award

MYCO's exhibit, "Goodness Snakes!" has won the Southeastern Museum Conference's highest honor, the Special Merit Award. The program won high marks for teamwork, self-evaluation and education. The exhibit scored 104 out of a possible 120.

The Southeastern Museum Conference is one of 12 members in the American Association of Museums.

Goodness Snakes! will run in the Alternative Gallery at MYCO until the middle of February 1995. It will then be moved to a permanent location in the Hall of Western Hemisphere.

Photo auction

The Light Factory Photographic Arts Center is hosting its 13th Annual Fine Art and Print Auction on Friday, Oct. 22 at 7 p.m. There will be a \$5 fee for everyone except donating artists.

The work includes sculpture, photography and paintings. Artists from across the region will have work for sale. Open and sealed bids will be accepted.

The art will be open to the public Oct. 18 through 21.

The Light Factory is located on 311 Arlington Ave. Info - (704) 333-9755.

Arts Calendar

Oct. 17 through 22 - The play 'On the Open Road' continues its run.

Locale- Johnson Studio Theatre
Time- 8 p.m. Bring \$2.50

Oct. 22 - One-woman drama, "Claim the Dream," Dianne Dixon.

Locale- Johnson Main Theatre
Time- 8 p.m. Bring \$2

Oct. 23 - Foreign film, Swedish "Monika."

Locale- Kinard Auditorium
Time- 2 and 7 p.m. Free

Oct. 24 - International Women's Film Festival presentation. Lecture, "The Politics of Identity," by Trinh T. Minh-ha.

Locale- Johnson Studio Theatre
Time- 7 p.m. Free

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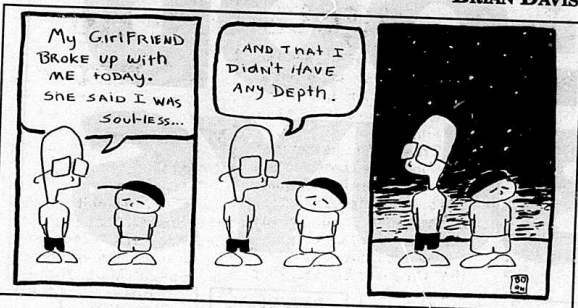
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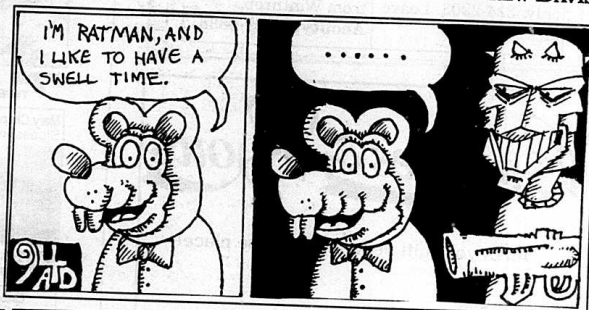
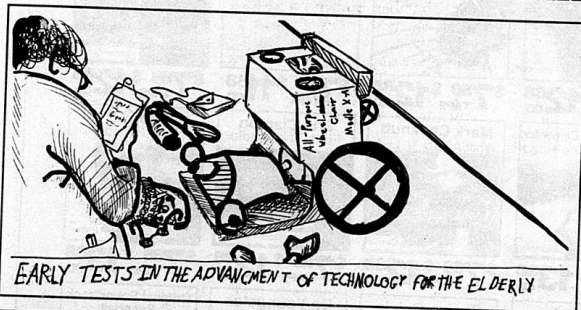
PETE KALINER



IF

E.B. KAY TWISTED TIM

ANDREW DAVIS



HOROSCOPES

College Horoscopes by Linda Black

Libra (Sept. 23-Oct. 23). Get realistic Wednesday through Friday. To buy what you want, you'll have to set priorities and stop wasting money. Travel and visit friends Saturday. Shop for something you need Sunday. If possible, trade in your old one to save more.

Scorpio (Oct. 24-Nov. 21). The competition becomes more subtle Wednesday. Thursday and Friday discuss strategies with a person who's almost as determined to win as you are. If you're on the same team, even better. Unexpected costs could pop up on Saturday. Sunday you come into your own.

Sagittarius (Nov. 22-Dec. 21). Unfortunately, you'll have to work very hard to keep up from Wednesday through Friday. Find a quiet place where you can concentrate. It may be impossible to avoid an attractive friend's advances Thursday night. Saturday's excellent for a group excursion. Another deadline looms Sunday.

Capricorn (Dec. 22-Jan. 19). You'll do better in romance starting Wednesday. Thursday and Friday are pretty good, too. Unfortunately, you still have a tough assignment to finish. That may take clear through Saturday. Save Sunday for a private discussion on serious topics, like love.

Aquarius (Jan. 20-Feb. 18). Wednesday through Friday things aren't quite as easy. You'll have a struggle getting things your way at home, and a narrow-minded professor may refuse to bend the rules in your favor. Talk things over with a distant friend, to ease the tension. While you're at it, plan a visit for Saturday. Sunday you ought to study.

Pisces (Feb. 19-March 20). You'll make a good deal Wednesday. You may know if the object of your affections is worth much of an investment by then, too. Thursday and Friday should be good study days, so do that. Stay home Saturday; friends may drop by. Travel with a date Sunday.

Aries (March 21-April 19). Do your shopping Wednesday night through Friday. It's important that you find the best possible deal. You may not feel like

studying until Saturday, unfortunately. That's also a good time to do chores and touch bases with your siblings. Starting Sunday, finances take up more of your time and attention. Hopefully, you haven't squandered earlier.

Taurus (April 20-May 20). You'll come into your own around Wednesday afternoon. From then through Friday, concentrate on your studies. If you have problems, a very attractive tutor can help, in more ways than one. Take care of financial paperwork (like bills) Saturday, so you can have all day Sunday for committed romance.

Gemini (May 21-June 21). You may get a sense of foreboding Wednesday. You'll have a better idea of how to proceed on Thursday. Get the job done by Friday—there is a test. Fortunately, the moon's in your sign Saturday. Make the most of it. Sunday you'll have to work on a project for somebody else.

Cancer (June 22-July 22). Wednesday may be slightly confusing, so postpone a decision until Thursday, or even better, Friday. Ask your friends for their advice before you make up your own mind. This weekend finish a paper that's coming due. You should not put it off any longer.

Leo (July 23-Aug. 22). You'll be stuck at home Wednesday through Friday. Expect your professors to load you down with more work than is respectable or even possible. Luckily, the impossible only takes a little longer with you, so allow time. Party Saturday, and save Sunday for family.

Virgo (Aug. 23-Sept. 22). Wednesday night through Friday are excellent for doing business. Buy or sell something then. If you're not a business major, by the way, at least take a few classes. You'll love them. Somebody else will be running most of the weekend. You may not find time for yourself until Sunday.

If you're having a birthday this week: Born Oct. 19-21: Learn how to manage money and make your future more secure. Don't and wind up deep in debt. Born on Oct. 22: You've got a way with words this year. Write your senior thesis, a romantic novel, or both.

Crossword 101

By Gerry Frey

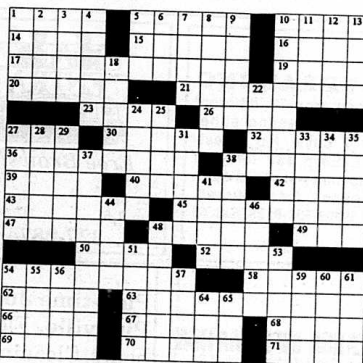
"Foot Notes"

- ACROSS
1 Dancer Sally
5 Relinquish
10 Hoof sound
14 Protected side
15 The lion gave out

- 16 Steak order
17 Hassocks
19 Fairy tale starter
20 Doctrine
21 Slippers, e.g.
23 Singer McEntire
26 Dollar bills
27 Baden-Baden, e.g.
30 Group of nine performers
32 Burning
36 Buffle
38 Presser
39 Mixture
40 Contaminant
42 Charlie Chaplin's wife
43 Throw again
45 Post ____ Cereal
47 Muse of poetry
48 Follows wind
49 Dancer Gypsy Rose
50 Japanese wrestling
52 Whiskey types
54 Boston Marathon, e.g.
58 Exhilarate
62 Bumpkin
63 Grave markers
66 Employees Stk. Ownership Plan
67 Ancient region of Asia Minor
68 Kitchen utensils
69 Hot times in Paris
70 Photographer Adams
71 Major follower

DOWN

- 1 Huck Finn's yacht
2 Medicinal plant
3 Broadway light
4 Prevent



- 5 Dieter's concern
6 Spanish gold
7 Thatched for one
8 Clumsy person
9 Welles or Bean
10 Wrinkle near the eyes
11 Country road
12 Killer whale
13 Colleague
16 Pool worker
22 Rip
24 Boxer's contests
25 Santa ____
27 Tally
28 Pilot of 1 Down
29 Ms. Loos
31 Designer Head
33 Boiled
34 Actress Taylor
35 Rub out
37 Walking sounds
38 Florence's country

- 41 Black: French
44 Bitter
46 Frozen rain
48 Caterpillar's house
51 Sicilian crime organization
53 Incline
54 On the house
55 Eject
56 Slender woodwind
57 Ages
59 Med. sch. subject
60 Canvas shelter
61 Existence: Latin
64 Stalemate
65 Gal of song

Quotable Quote

"A radical is a man with both feet planted firmly in the air."

Franklin Delano Roosevelt

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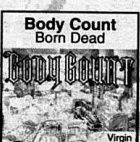
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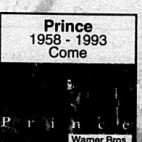
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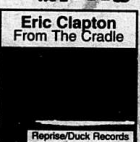
Prince
1958-1993
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Warner Bros.
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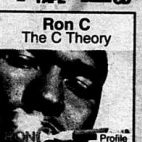
Mary Chapin Carpenter
Stones In The Road
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Mark Chesnutt
What A Way To Live
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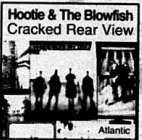
Melissa Etheridge
Yes I Am
Island
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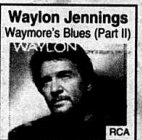
Nanci Griffith
Flyer
Elektra
\$7.88 \$12.88
TAPE CD



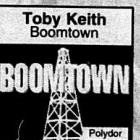
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The Specialist
Epic
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Cracked Rear View
Atlantic
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Waylon Jennings
Waylon's Blues (Part II)
RCA
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TAPE CD



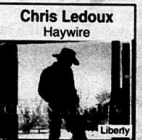
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Ken Mellons
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